CALL FOR PAPERS

The congress endeavors to be an opportunity to create a new discourse through new thinking and new definitions, and as an incomplete, unfinished project where there is an unavoidable past nor impose irrefutable truths, but to question them.

Our days, architecture history—often written by architects—has perspectives, and with what reach, has architecture history been of possibilities. From Giorgio Vasari's construct. As such, they are circumstantial discourses, developed of the particular and universal. Also to explore the opportunity to formulate architecture history in the manner of great narratives or deep structure of architectural evolution.

The intellectual contributions of the Belgian anthropologist Claude Lévi-Strauss—in The Archaeology of Knowledge—have been multiplied and enhanced through research and teaching, but also through dissemination. The intellectual cosmopolitanism of historians has also played a part in encouraging the mixing of native and foreign in the dialectics, and explode their entire charge of meanings.” The conflicting positions trace the conceptual arc by which the historiographic scent of phenomena, to put them through the sieve of strict evaluation, show their mystifications, values, contradictions, and internal contradictions to be resolved. The Italian architectural historian Manfredo Tafuri first used the expression “operative criticism” in 1968 to explain the instrumental operativity of historical operations. The essence and desire of the historiographer to create new definitions and terminologies has been reproduced, and works of true worth have been relegated to a place of oblivion on the grounds of being difficult or even bothersome, contradicting the Hegemonic (and almost always teleological) readings of history.

The Congress seeks a new discourse, rather than a copious series of presentations, the Congress seeks to gather experts and practitioners interested in the historiography of architecture. The Congress is of particular interest to those interested in the study of architecture history and the implications for contemporary architecture. The thematic panels are designed to explore the history of architecture in the machine age and the age of humanism. The Congress aims to provide a forum for architects, historians, educators, students, and practicing professionals to present their research and share ideas.

The Congress is open to a wide range of topics related to the history of architecture, including but not limited to:

- The history of architecture in the machine age
- The history of architecture in the age of humanism
- The role of architecture in society
- The impact of technology on architecture
- The influence of culture on architecture
- The role of art in architecture
- The impact of politics on architecture
- The relationship between architecture and society
- The influence of education on architecture
- The role of architecture in the modern world
- The impact of technology on the built environment
- The influence of culture on the built environment
- The role of art in the built environment
- The impact of politics on the built environment
- The relationship between education and the built environment
- The influence of technology on education
- The role of art in education
- The impact of politics on education
- The relationship between society and education

The Congress will take place from 1 to 3 July 2021, in Milano, Italy. The Congress is open to all interested in architecture, including architects, historians, educators, students, and practicing professionals.

Proposals will be individual and should count 700-1000 words. Each must indicate its chosen area and be sent in with two representative images, a selected bibliography, and a brief résumé of the author (maximum 2 pages). Rather than a copious series of presentations, the Congress is designed to gather experts and practitioners interested in the historiography of architecture. The Congress aims to provide a forum for architects, historians, educators, students, and practicing professionals to present their research and share ideas.

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Join us in Milano, Italy, for the 3rd AhAU International Congress: Historical and Contemporary Correspondence in the Historiography of Architecture. Submit your proposals today and be a part of this exciting event.